

F A M E**JUSTIN BIEBER****LESSON ACTIVITY – FAME: JUSTIN BIEBER****Warm-Up Activity – Why Is The Purpose?**

Justin is shown in the shower on page 4. Why? What purpose would the artist have to do that? Share your ideas with a partner, then discuss as a class.

(Teacher's Notes: It's not just to show Bieber with a bare chest. The students can infer, based on the wordless images of Justin in different settings, how seriously he takes his craft. He is always singing, always practicing, always working toward his goal of being a pop sensation. He has perseverance and determination. The students have to use their pre-existing knowledge and understanding of images, to make this connection. These types of connections are an important aspect to comics literacy.)

Activity – Just An Average Teen?

Justin Bieber is a wealthy and successful pop artist. He is also young. Should his mother still be able to punish him? Why or why not? If so, what kinds of things would get a star grounded and what things would not? What would you do if you were his parent?

(Teacher's Notes: The key here is for students to think critically, rely upon their own experiences and the experiences of others to guide them. Answers will be varied depending on the students. The most important key is that the student supports his or her ideas with articulate and well-constructed responses.)

Activity – Your Life As A Comic Biography

You are a writer for Bluewater Comics and you've been hired to write the comic biography of a student in class. Interview that student and find out about their life. What would be the central theme of the biography? List at least three details you would want the reader to know about the person you interviewed. Create the cover of your biography.

(Teacher's Notes: The students can practice objective, nonfiction writing. This would work well in a writing or journalism class. To continue the activity, students could write the comic biography script and then collaborate with an art class to create an actual comic page(s). Students could also interview and write about someone in their family rather than another student. To flip the activity around, students could write their own comic biography.)